

C. 7. 19
ex Tiscumia**Gran Pot-pourri***con Introduzione e Coda**PER* **CHITARRA** *SOLA**sopra alcuni motivi**d'Opere favorite*

COMPOSTO DA

LUIGI LEGNANI*Op. 238.*

47907

Netti Fr. 1.50 Mk. 1.20

R. STABILIMENTO TITO DI GIO. RICORDI E FRANCESCO LUCCA

di

G. RICORDI & C.*Editori-Stampatori***MILANO**

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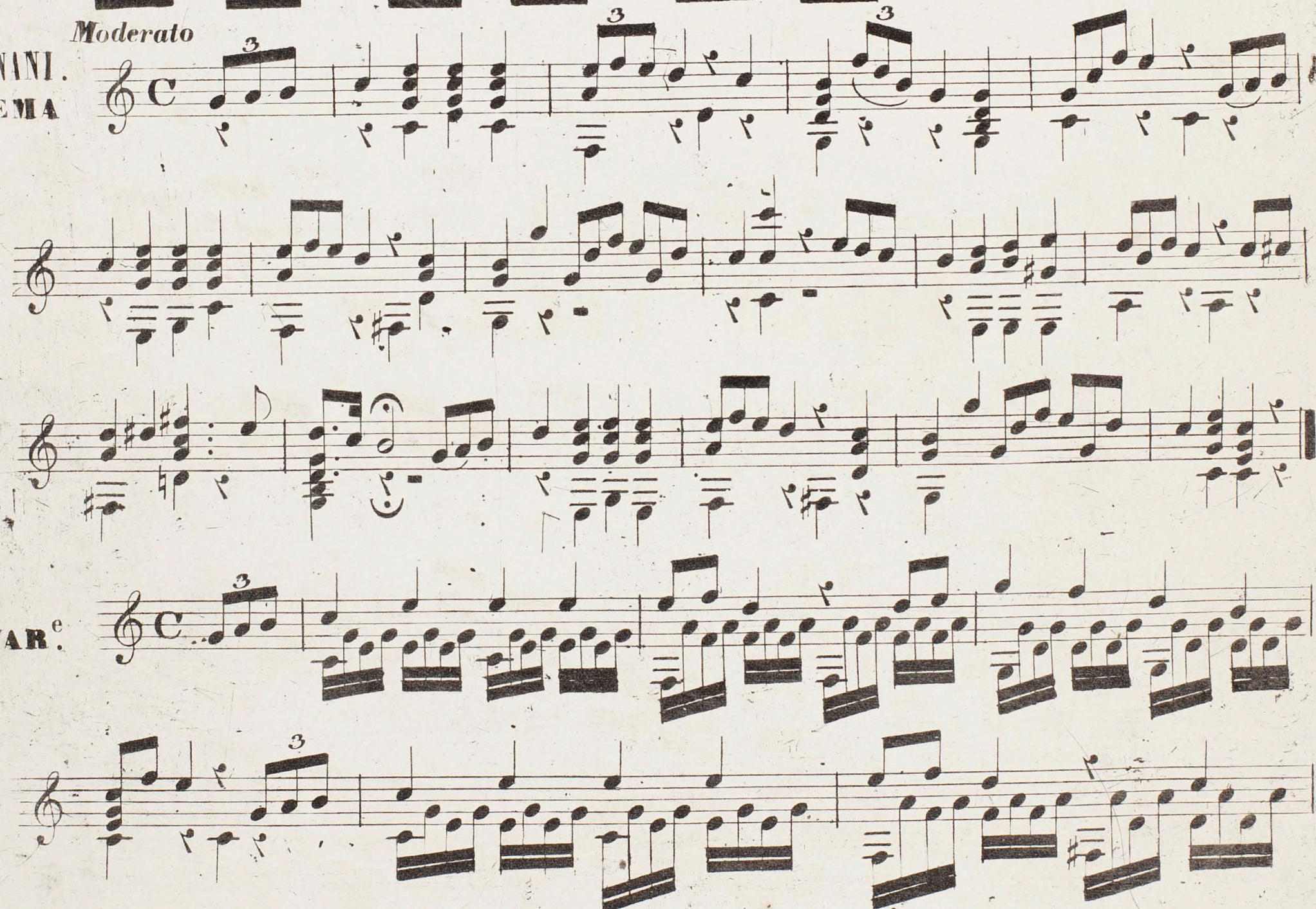
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INTRODUZIONE

And. Grazioso

ERNANI.
TEMA

Moderato

VAR.^e

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ER NANI
TEMA

Moderato

The musical score consists of ten staves. The first four staves are in treble clef with a key signature of one sharp (F#). The fifth staff is in treble clef with a key signature of two sharps (F#, C#). The remaining six staves are in treble clef with a key signature of two sharps (F#, C#). The music is written in a common time signature (C). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like 'f' (forte) and 'p' (piano). The title 'ER NANI TEMA' is written in a stylized font on the left side of the page. The tempo marking 'Moderato' is written above the fifth staff.

VAR.

Moderato

TEMPLARIO

TEMA

The musical score is written on ten staves. The first three staves represent the main section, which concludes with a double bar line. The fourth staff is marked 'VAR.' and begins a variation in common time (C). The variation continues through the remaining six staves, ending with a final cadence. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' and 'p'. The manuscript is written in dark ink on aged, slightly discolored paper.

BEATRICE TENDA

Andante

The musical score for the 'Andante' section of 'Beatrice Tenda' is written for a piano. It consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a melody in the upper voice and a complex, flowing accompaniment in the lower voices, characterized by many beamed sixteenth and thirty-second notes. The tempo is marked 'Andante'. The section concludes with a double bar line.

Allegro

NINA PAZZA

TEMA

Maestoso

The musical score for the 'Maestoso' section of 'Nina Pazzi Tema' is written for a piano. It consists of a single staff. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by a slow, grand tempo ('Maestoso') and features a melody in the upper voice with a simple, steady accompaniment in the lower voice. The section concludes with a double bar line.



Handwritten musical score on ten staves. The notation includes treble and bass clefs, a common time signature (C), and various musical symbols such as notes, rests, and accidentals. The piece is marked with a repeat sign at the beginning and a double bar line at the end. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

VAR.^e

FINALE. *Allegro.*Royal
Academy
of Music
Library

The musical score is written for a single melodic line in treble clef, 3/8 time. It consists of nine staves. The first four staves contain a repeating rhythmic pattern of eighth notes and triplets. The fifth staff continues this pattern. The sixth staff introduces a new rhythmic pattern of eighth notes and triplets. The seventh staff continues this pattern. The eighth staff introduces a new rhythmic pattern of eighth notes and triplets. The ninth staff continues this pattern. The score is marked 'FINALE. Allegro.' and includes a 'Royal Academy of Music Library' stamp in the top right corner.

A handwritten musical score consisting of eight staves. The notation is in treble clef. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscript notation, featuring various note values, rests, and dynamic markings. The notation includes many beamed notes, suggesting a fast or rhythmic passage. There are also some unusual markings, such as a '7' above a note in the first staff and a '7' below a note in the second staff. The score is written in dark ink on aged, slightly yellowed paper. The handwriting is clear but shows some signs of age and wear.

GRANDI SUCCESSI!

Royal
Academy

CHIMERI P. Musetta.
MODERATO

*con semplicità
legato*

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